



Antelope Audio

Digital Clarity Analog Warmth



NICE TO MEET YOU!



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WHO WE ARE

Antelope Audio is a leading manufacturer of high-end professional and home audio devices. We leverage Igor Levin's more than 25 years' experience to create the most precise master clocks and the best sounding A/D & D/A converters, and audio interfaces.

The company's customers include many Grammy award-winning sound engineers, celebrities and some of the most renowned recording, mastering and post-production facilities around the globe.



THE TEAM



European headquarters,
located in central Sofia

Departments:
Production, Research & Development,
Marketing, Finance, Sales and Tech Support

Multi-cultural team
of about 100 professionals



WHAT WE OFFER

Opportunity to work for a leading audio technology company

Opportunity to work in the international music industry

Chance to utilize the latest advances in software technology

Environment in which to create definitive products
for the world of sonic arts

Above average compensation with bonus schemes
based on performance

Leading social and medical benefits

Friendly work environment in a team
of highly skilled and motivated people

THE TECHNOLOGY



We developed the 64-bit clocking technology, providing **Acoustically Focused Clocking** and Jitter Management



Our **Rubidium Atomic Reference Generator** is 100,000 times more accurate than any quartz oscillator



The proprietary **Oven Control** for the Crystal Oscillator allows for unparalleled oscillator stability



The **custom Thunderbolt & USB ports** we integrate in our products support a sampling rate of up to 384 kHz.

PRODUCT RANGE

We have a strong background in pro audio
clocking and pioneered the adoption
of Atomic clock generators.

Now, we integrate professional audio
technologies in five product lines.

LINE Clock

OVEN



48.0



Antelope

AUDIO INTERFACES & AD/DA CONVERTERS



MICROPHONE PREAMPS



MASTER CLOCKS



ANALOG SIGNAL PROCESSORS



DAC'S



ANALOG SIGNAL PROCESSORS

A digitally-controlled true analog monitoring and summing system with uncompromising sound quality.



MASTER CLOCKS

A world-leading family of master clocks.

▶ Play media

LiveClock
192kHz Master Clock



OCX HD
768kHz HD Master Clock



10MX
Rubidium Master Clock



TRINITY
Universal HD Master Clock



AUDIO INTERFACES & AD/DA CONVERTERS

Core innovations combined to create technological symbioses.



Goliath

Thunderbolt™, USB and MADI Audio Interface with 16 Mic Pres



Orion Studio

Thunderbolt™ and USB Audio Interface with 12 Mic Pres



Zen Studio

Portable Audio Interface with 12 Mic Pres



Zen Tour

Portable Thunderbolt™ and USB Audio Interface



AUDIO INTERFACES & AD/DA CONVERTERS

Core innovations combined to create technological symbioses.

Orion³²

32-Channel AD/DA Converter and Master Clock



Orion³²⁺

32-Channel AD/DA Interface with AFC Clocking Technology



Eclipse 384

Stereo AD/DA Converter and Master Clock



Pure2

Mastering AD/DA Converter and Clock



MICROPHONE PREAMPS

Stable and coherent signal throughout the entire recording, mixing and mastering process.



MP32

32-Channel
Microphone Preamp



MP8d

8-Channel Microphone
Preamp and A/D



HOME AUDIO



ZODIAC PLATINUM

The technologies developed for pro audio mastering and recording studios are now implemented in our DSD256 DAC.



Our digital to analog converters provide both the audiophile customer and the professional mastering engineer with one and the same high-definition audio.

A close-up photograph of a middle-aged man with grey hair and a beard, wearing a black tuxedo jacket over a white shirt and a white bow tie. He is smiling broadly, looking down at his hands, which are clapping. The background is dark and out of focus, showing some blurred lights and the shoulders of other people in formal wear.

STUDIOS AND ARTISTS

STUDIOS

Our equipment is part of the workflow
of the following studios:



WARNER BROS.



MASTERING ENGINEERS

Our equipment is used by the following engineers:

BERNIE GRUNDMAN

MICK GUZAUSKI

JAY GRUSKA

MICHAEL BRAUER

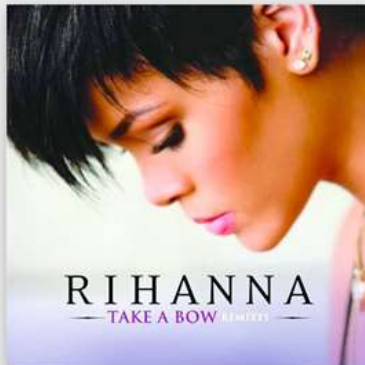
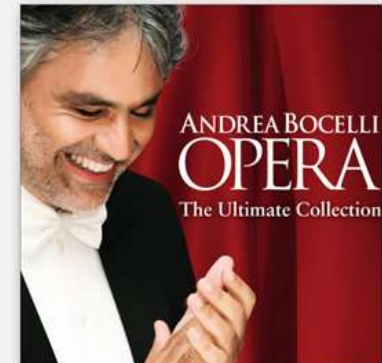
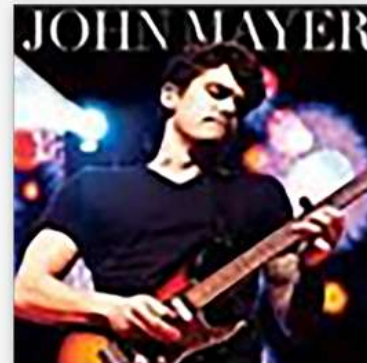
BRIAN VIBBERTS

CARLOS CASTRO

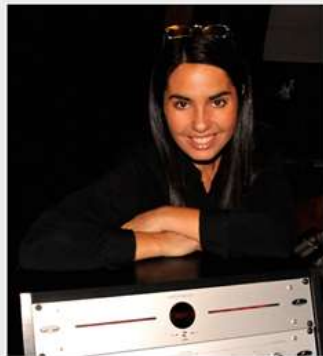
AMONG OTHERS

ARTISTS

Works by the following artists have been recorded using Antelope Audio's products



ENDORSERS



EMILY LAZAR

Mastering Engineer
Grammy Nominee

Depeche Mode
David Bowie
Bjork
Beyonce



BERNIE GRUNDMAN

Mastering Engineer
Two Grammy Awards Winner

Michael Jackson
Prince
Dr. Dre
Fleetwood Mac



BRIAN VIBBERTS

Recording and Mixing Engineer
Five Grammy Awards Winner

Mariah Carey
Michael Jackson
Green Day
Sting
U2

ENDORSERS' TESTIMONIALS

 Play media



JONATHAN DAVIS
KORN

Lead Vocals

"By utilizing high-grade audio production equipment such as the Antelope **Eclipse 384** I'm able to produce release-ready masters [...]
It's essential, because it gives me everything I need to work on the road and not just make a demo.
It's the best interface I've used."



MICHAEL "FISH" HERRING

Touring Musician

"Antelope included some guitar modeling in **Orion Studio**. I was shocked, because they react more like an amp than any plug in would..
There is zero latency.
It is a beautiful thing."

 Play media



ANDREA BOCELLI

World-famous Tenor

"I am very happy about Antelope technology [**10M atomic Reference Generator/Trinity master clock**] because it represents a discernible improvement in the sound.
In the recording of Turandot with Maestro Mehta, there were many open microphones and tracks — yet with the Antelope clocks, everything sounded cleaner and more brilliant."



YOU ARE WELCOME TO JOIN OUR TEAM

If you are up for the chance of creating innovative technologies that are changing the audio industry and sound appreciation, you are more than welcome to join the Antelope Audio team.



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[www. AntelopeAudio.com](https://www.AntelopeAudio.com)